



belle

FROM THE EDITOR

FROM THE TRADITIONAL TO THE MODERN, IT'S ALL ABOUT CELEBRATING DESIGN THAT IS THE EXCEPTION TO THE RULE: A REMARKABLE AND INNOVATIVE BOAT FIT-OUT: A FURNITURE DESIGNER IN ADELAIDE WHO COMBINES TRADITION AND MODERNITY WITH AN EASE THAT EMBODIES STYLE AND CLASSICISM; THE SMART FUNK OF SOME OF THE HOTTEST STUFF ON THE STREET - THEY ARE ALL PART OF *belle's* FOCUS ON EXCELLENCE.

ERIC MATTHEWS
EDITOR

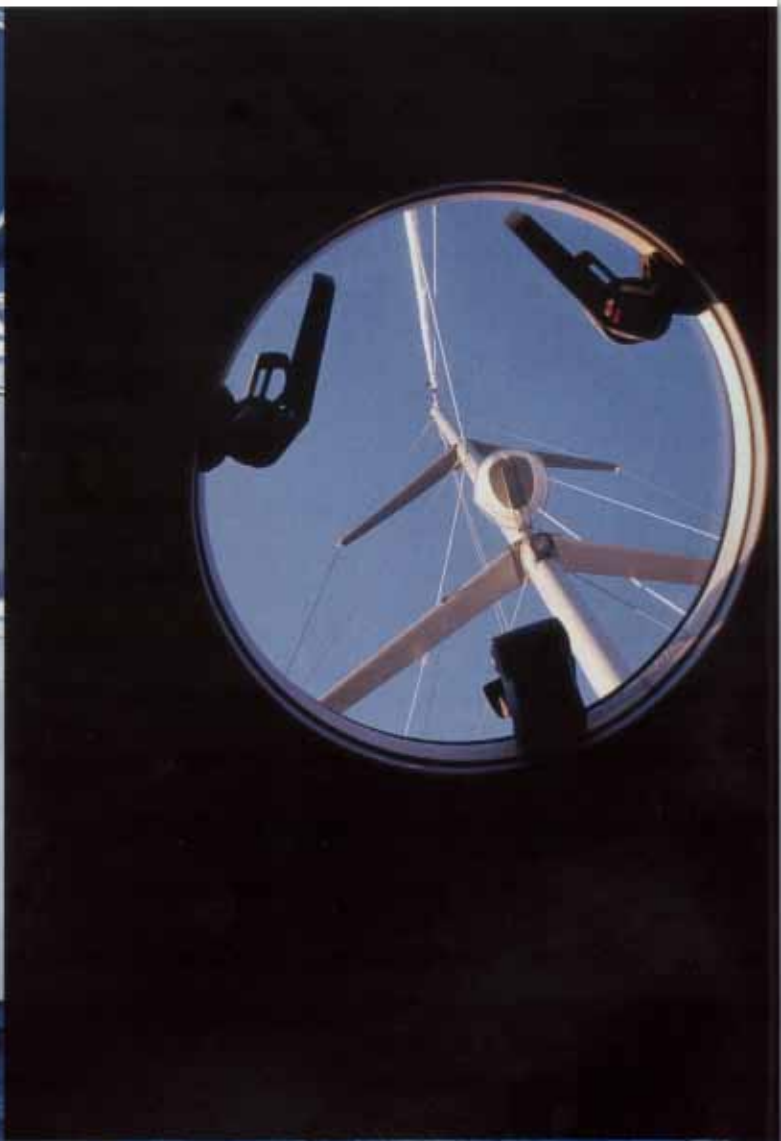


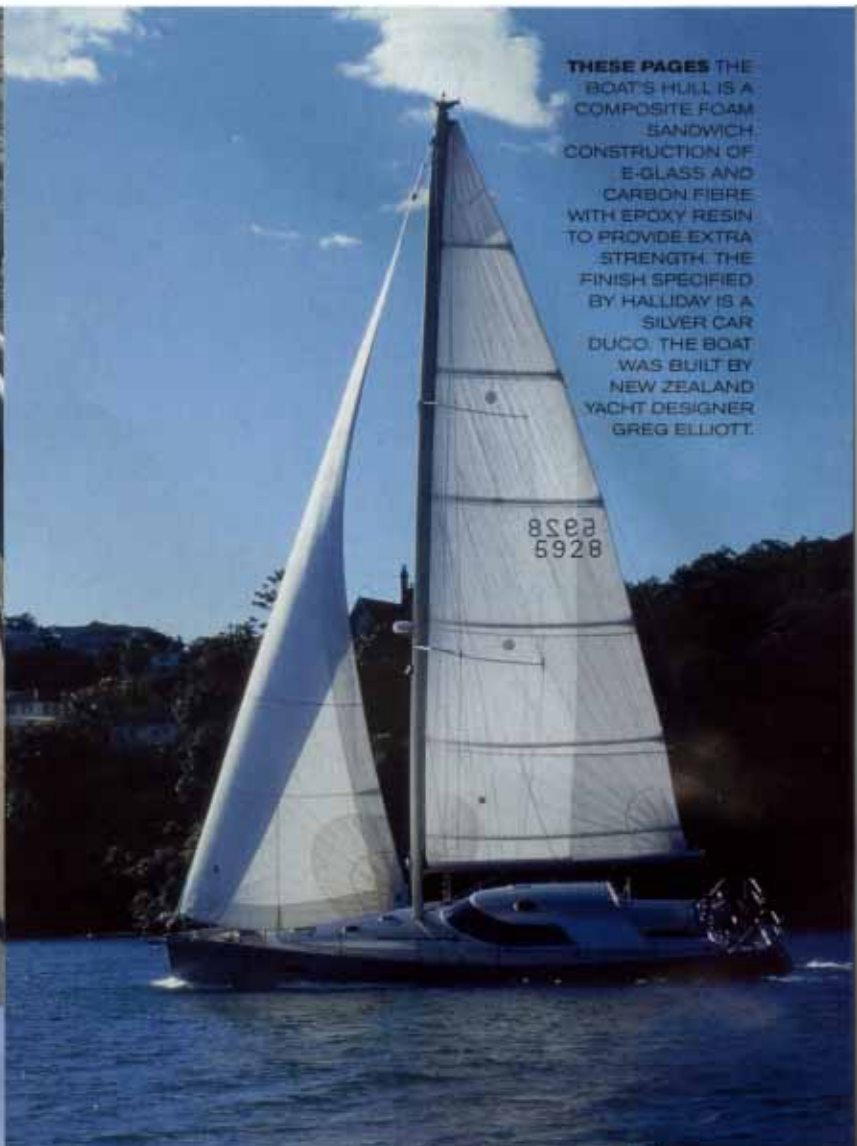
THESE PAGES THE MAIN STERN CABIN HAS A CLEAR LINE OF SIGHT TO THE BOW, PROVIDING AN UNUSUAL SENSE OF SPACE ON A BOAT THIS SIZE. THE CIRCULAR GLASS SHOWER IN THE CENTRE OF THE PLAN ADDS A TOUCH OF GLAMOUR AND SEXINESS. "A BOAT LIKE THIS IS AN ESCAPIST THING, AN EXTRAVAGANT TOY AND A GLAMOROUS BAUBLE. I'M A STRONG BELIEVER IN RECOGNISING WHEN SOMETHING SHOULD BE GLAMOROUS OR NOT," SAYS DESIGNER JAIN HALLIDAY.

BOAT COUTURE

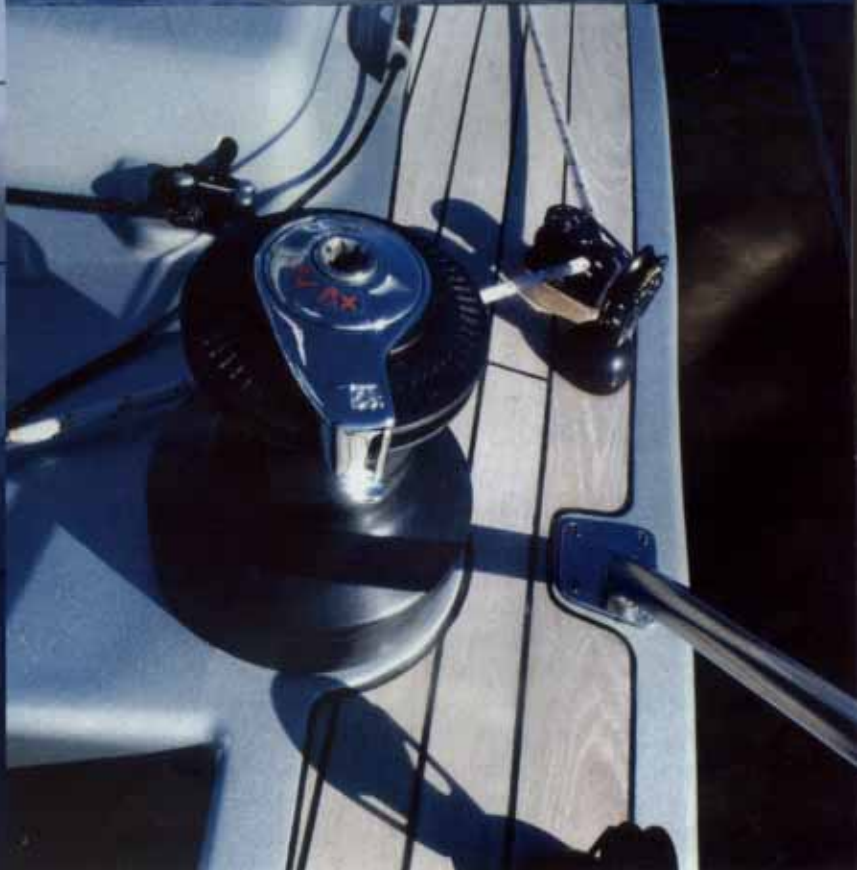
SLEEK, SEXY AND SOPHISTICATED – THIS BOAT, DESIGNED BY BURLEY KATON HALLIDAY, EPITOMISES LUXURY.

TEXT BY DAVID CLARK. PHOTOGRAPHY BY SHARRIN REES.





THESE PAGES THE BOAT'S HULL IS A COMPOSITE FOAM SANDWICH CONSTRUCTION OF E-GLASS AND CARBON FIBRE WITH EPOXY RESIN TO PROVIDE EXTRA STRENGTH. THE FINISH SPECIFIED BY HALLIDAY IS A SILVER CAR DUCCO. THE BOAT WAS BUILT BY NEW ZEALAND YACHT DESIGNER GREG ELLIOTT.





If James Bond had a yacht for cruising the Caribbean on his days off, then it might look like this. Glamorous and intriguing, this boat makes heads turn. In fact, according to the owner, when the slick silver-hulled craft went for its first sail in the New Zealand waters where it was built, about 40 people on a neighbouring boat stood up and applauded.

Go is the result of a collaboration between its owners John Cameron and Annie Laurence, designer Iain Halliday of Burley Katon Halliday, and boat designer Greg Elliott, one of New Zealand's most prolific racing-yacht designers. It is the first in a series to be built by Benny Yachts, the company Cameron launched as a business venture that would also allow him to fulfil

a lifelong ambition to sail around the world. Each new craft will be altered slightly and customised by Burley Katon Halliday.

Cameron and Laurence are long-term clients of Halliday's who recently completed their Sydney apartment. When they first began discussing their year-long circumnavigation, the excitement of the challenge was inspiring, but less so the prospect of spending so much time in cramped boat quarters, which Laurence describes as being "like bad caravans". Halliday was approached to gauge his interest in developing the design.

A boat interior is a design challenge that is high on the list for many designers. Says Halliday: "When you're used to dealing with verticals and

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THE ELLIPTICAL
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AND PROVIDES AN
EXPANSIVE FOOD
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SURFACE. A
FREEZER IS
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THE FLOOR.

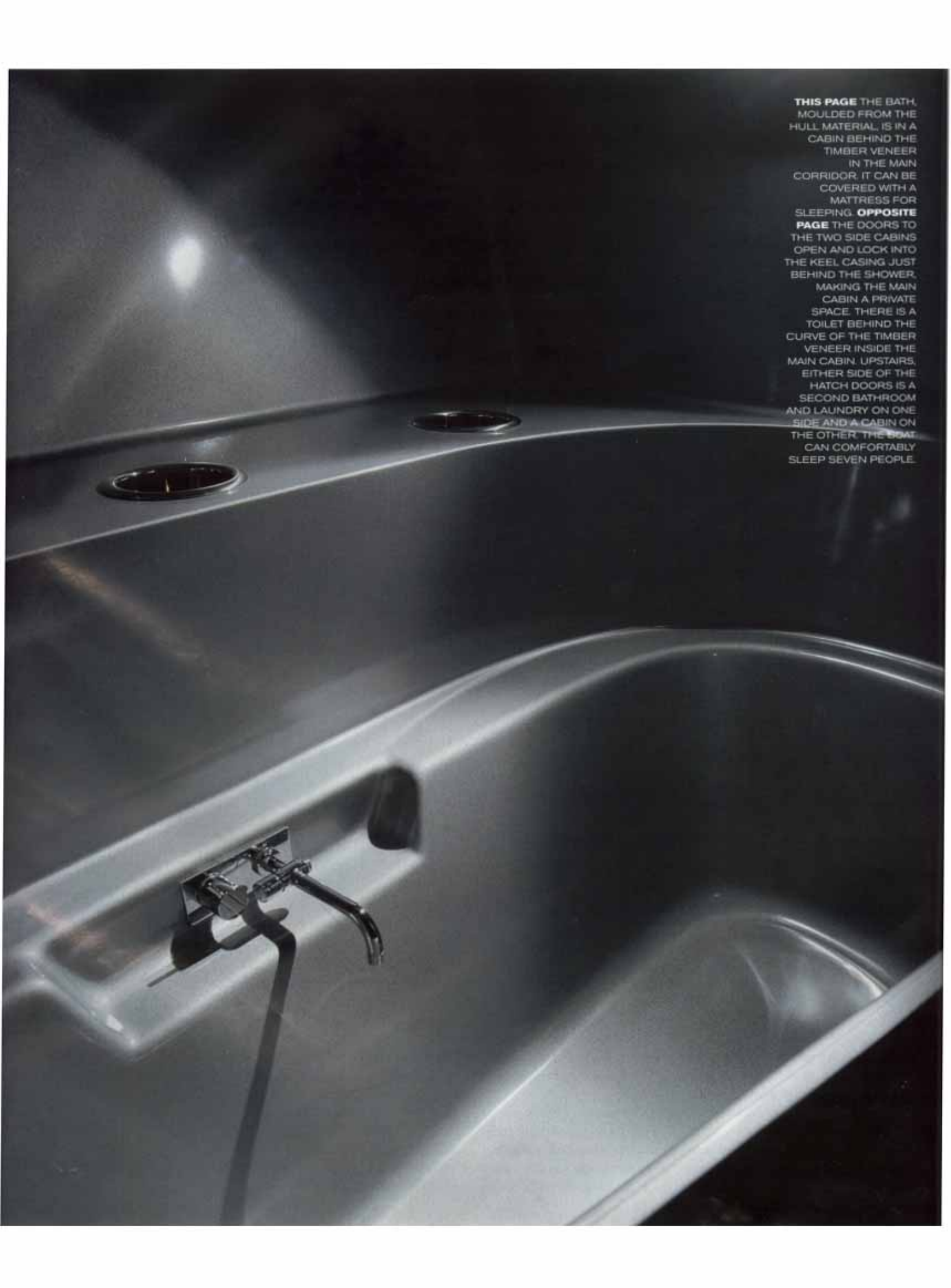


horizontals, comprehending the sinuous shifts and structural arrangements of compound curves is quite amazing. And boats are very beautiful on the outside – a rigorously designed hull that moves through water so smoothly. But that rarely equates with the inside, which is usually a claustrophobic group of spaces without any symmetry.”

This interior is curvaceous, modern, and sexy. European beech veneer timber peels away from the silver polyurethane hull (a *car duco* finish). The main cabin features a mirrored bedhead and centrally placed circular glass shower. Elliptical portholes add to the shapeliness of it all, and there is a clear line of sight from one end of the boat to the other that inspires a

freedom of movement unusual for a boat of this scale: 53 feet (16 metres).

The sensuous lines of the interior invite the body to slide against them – an important consideration given the lean inside a yacht when under sail. The dimensions are tight. Objects like the upholstered stools can be used to steady oneself. “The tolerances considered normal in domestic spaces are quite irrelevant in a boat,” explains Halliday. Nevertheless, the most notable achievement in the design is the openness of the plan. By placing the galley, eating and sitting area on the same level as the outdoor deck with a generous opening between them, Halliday has achieved the kind of spatial ease that is desirable in any modern domestic house.



THIS PAGE THE BATH, MOULDED FROM THE HULL MATERIAL, IS IN A CABIN BEHIND THE TIMBER VENEER IN THE MAIN CORRIDOR. IT CAN BE COVERED WITH A MATTRESS FOR SLEEPING. **OPPOSITE PAGE** THE DOORS TO THE TWO SIDE CABINS OPEN AND LOCK INTO THE KEEL CASING JUST BEHIND THE SHOWER, MAKING THE MAIN CABIN A PRIVATE SPACE. THERE IS A TOILET BEHIND THE CURVE OF THE TIMBER VENEER INSIDE THE MAIN CABIN. UPSTAIRS, EITHER SIDE OF THE HATCH DOORS IS A SECOND BATHROOM AND LAUNDRY ON ONE SIDE AND A CABIN ON THE OTHER. THE BOAT CAN COMFORTABLY SLEEP SEVEN PEOPLE.